

Style Sheet and Sample Programs for Young Artist Auditions

Please prepare and cite your program carefully, referring to all instructions on this sheet and to the sample program below.

Please DO NOT write your name on your program sheet.

1. Use 12 point type and double space all lines on your program page.

2. Refer to your score when capitalizing titles, especially songs, carefully including all accents and other special symbols. For keys, capitals should be used for both the note and the mode, major and minor. Spell out but do not capitalize the word flat or sharp, and use a hyphen. Capitalize and abbreviate opus, number, and catalogue, using commas.

- Impromptu in G-flat Major, Op. 90, No. 3, D.899

e.g. Sonata in A Minor, K. 310

3. Compositions identified by form, number, or key should not be italicized. Nicknames follow the title, with quotation marks in parentheses. Use Roman numerals when listing books or full movements. Refer to the score for capitalizing.

- e.g. Dumka in C Minor

e.g. Etude in C Minor, Op. 10, No. 12 ("Revolutionary")

e.g. Cello Sonata No. 1 in E Minor, Op. 38

- e.g. I. Allegro non troppo

e.g. Préludes, Book I

No. 8 Ondine

No. 3 La Puerta del Vino

4. Vocalists

A. Freestanding works will follow the guidelines in Items 2 and 3.

- e.g. Lachen und Weinen, Op. 59, No. 4 Franz Schubert (1797-1828)
- e.g. Alleluia Ned Rorem (1923-)

B. When choosing one or more songs from the same larger work (opera, song cycle...), the title of the larger work should appear in italics under the last song only.

- e.g. Verborgenheit, No. 12

In der Frühe, No. 24
Mörrike Lieder

5. Be sure to check the spelling of each composer's name. Include all accents and other special symbols.

- e.g. Antonín Dvořák

e.g. Frédéric Chopin

6. Check birth and death dates for accuracy. These dates, in parentheses, follow the composer's name. Composers still living will have a dash and several spaces following their birth year. Contemporary pieces should include their date if that date is part of the title.

- e.g. Gargoyles, Op. 29 (1989) Lowell Liebermann (1961-)

7. Be sure to indicate all arrangers and transcribers.

- e.g. Beryuzoviye Kalyechke Traditional Russian

Arranged, adapted, and translated by Theodore Bikel

- e.g. Flower Duet from Lakme Léo Delibes (1836-1891)
- arr. Jeanne Baxtresser

SAMPLE PROGRAM FOR INSTRUMENTALISTS

PIANO

Well-Tempered Clavier, Book II:
Prelude and Fugue IN C Minor
(5 minutes)

Johann Sebastian Bach
(1685-1750)

Sonata in F Major, K. 332
I. Allegro
(6 minutes)

Wolfgang Amadeus Mozart
(1756-1791)

VIOLIN

Sonata in D Major, Op. 12, no. 1
III. Rondo. Allegro
(7 minutes)

Ludwig van Beethoven
(1770-1827)

SAMPLE PROGRAM FOR VOCALISTS

Amarilli. mia bella!
(2 minutes)

Guilio Caccini
(1797-1828)

Non posso vivere
(2 minutes)

Giacomo Carissimi
(1605-1674)

Early in the Morning
(3 minutes)

Ned Rorem
(1923 -)