

Pittsburgh Concert Society

Alumni Recital

*Educational comments by **Kristen Linfante**
Executive Director, Chamber Music Pittsburgh*

PROGRAM

'A Vucchella Tristezza A Marechiare	Francesco Paolo Tosti (1846 - 1916)
None but the Lonely Heart Op. 6, No. 6	Pyotr Ilyich Tchaikovsky (1840 - 1893)
Lonely People	Jean Berger (1909 - 2002)
Oklahoma Lonely Room	Richard Rodgers (1902 - 1979)
Oh Kay Someone to Watch Over Me	George Gershwin (1898 - 1937)

Jonathan Beyer, baritone
Amanda Crider, piano

Sonata No. 21 Op. 53 (Waldstein) Allegro con brio Introduzione: Adagio molto Rondo: Allegretto moderato	Ludwig van Beethoven (1770 - 1827)
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Tina Faigen, piano

INTERMISSION

Das ist ein Brausen und Heulen
Mein Herz ist wie die dunkle Nacht
An den Wind

Charles Griffes (1884 - 1920)

Selections from Old American Songs

Aaron Copland (1900 - 1990)

1. At the River
2. Simple Gifts
3. Zion's Walls

Jonathan Beyer, baritone
Amanda Crider, piano

Largo *from Clavier Concerto No. 5*
Impromptu in F Minor Op. 142, No. 1

J. S. Bach-Schultz
Franz Schubert (1797 - 1828)

Montage Op. 20 (Pittsburgh Premiere)

Robert Schultz (b. 1948)

Tina Faigen, piano