

**Pittsburgh Concert Society**  
**MAJOR WINNERS RECITAL**  
Sunday October 8 2017 • 2 pm

**Alianna Whiteaker-Chudecke, soprano**  
**Raymond Blackwell, piano**

**The Tartan Trio**  
**Mia Venezia, harp; Aydan Hensley, flute**  
**Brandon Foster, viola**

***PROGRAM***

*Educational comments by **Patricia Prattis Jennings**  
Member of the Pittsburgh Concert Society Board and Retired Principal Keyboard,  
Pittsburgh Symphony*

A Vanished World David Stock (1939-2015)

Trio for Flute, Viola and Harp (2013) Raymond Murray Schafer (b. 1933)  
III. Rhythmic

**Tartan Trio**

Lucia di Lammermoor Gaetano Donizetti (1797-1848)  
Regnava nel silenzio

Il pleure dans mon coeur Claude Debussy (1862-1918)

Ich trage meine Minne, Op. 32 Richard Strauss (1864-1949)  
The Brentano Songs  
V. Amor

**Alianna Whiteaker-Chudecke, soprano**  
**Raymond Blackwell, piano**

*INTERMISSION*

Sonata for Flute, Viola and Harp

Claude Debussy (1862-1918)

- I. Pastorale – Lento, dolce rubato
- II. Interlude - Tempo di minuetto
- III. Finale - Allegro moderato ma risoluto

**The Tartan Trio**

Roméo et Juliette

Charles Gounod (1818-1893)

Je veux vivre

Hermit Songs, Op. 29

Samuel Barber (1910-1981)

III. St. Ita's Vision

The Lordly Hudson

Ned Rorem (b. 1923)

The Medium

Gian Carlo Menotti (1911-2007)

Monica's Waltz

**Alianna Whiteaker-Chudecke, soprano**  
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*This program is underwritten in part by the Dorothy M. Froelich Charitable Trust*