

**Pittsburgh Concert Society**  
**MAJOR WINNERS RECITAL**  
Sunday September 17 2017 • 2 pm

**Natalie Severson**, harp

**Pittsburgh Cello Quartet**  
Charlie Powers  
Bronwyn Banerdt  
Michael DeBruyn  
Alexandra Thompson

***PROGRAM***

*Educational comments by **Gretchen Van Hoesen**, Principal Harpist of the Pittsburgh Symphony where she holds the Virginia Campbell endowed Principal Harp Chair*

Classical Suite for Harp Alone	Lynne Palmer (1918-2010)
I. Prelude	
III. Sarabande	
 Fantasie in C Minor, Op. 35	 Louis Spohr (1784-1859)

**Natalie Severson**, harp

Feierliches Stück (from Lohengrin)	Richard Wagner (1813-1883) arr. Friedrich Grützmacher
 Konzertwalzer, Op. 31	 Wilhelm Fitzenhagen (1848-1890)

**Pittsburgh Cello Quartet**

***INTERMISSION***

Every Lover is A Warrior (2006)	Kati Agócs (b. 1975)
I. John Riley	

Moldau for Harp Solo

Bedřich Smetana (1824-1884)

Transc. Hans Tmeček

**Natalie Severson, harp**

Queen Anne's Lace: Suite for Four Cellos

Peter Schickele (b.1935)

I. Sarabande

II. Minuet

III. Gigue

IV. Aria

V. Toccata

Deux Mouvements

Alexandre Tansman (1897-1986)

I. Adagio cantabile

II. Allegro molto risoluto

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