ALUMNI CONCERT

Pittsburgh Concert Society

Educational comments by James Cunningham
Senior Executive Producer at WQED Multimedia

Sunday June 2 2019 • 2 pm
PROGRAM

From Six Pieces for Piano, Op. 118
I. Intermezzo in A minor
II. Intermezzo in A Major
III. Ballade in G minor

Sonata No. 9, Op. 68 – “Black Mass”

Gerald Lee, piano

Vier Lieder, Op. 2
Erwartung
Schenk mir deinen goldenen Kamm
Erhebung
Waldsonne

King Midas (excerpts)
I. The King’s Speech
V. The Huntsman’s Song, The Gardener’s Refrain
VI. Address by Dionysus
VIII. The King’s Song
IX. Dionysus’ Song
X. The King to the Princess, at the River Bank

Joseph Gaines, Tenor
Donna Amato, Piano
O woeful world
from Elizabeth Cree

Mörike Lieder (excerpts)
  Lied eines Verliebten
  Der Jäger
  Nimmersatte Liebe
  Der Gärtner
  Der Knabe und das Immlein
  An die Geliebte

Visits to St. Elizabeth’s (Bedlam)

From Miroirs (1904-05)
  III. Une barque sur l'océan (A Boat on the Ocean)

Sonata No. 4 in F-sharp Major, Op. 30
  I. Andante
  II. Prestissimo volando

Joseph Gaines, Tenor
Donna Amato, Piano

Ned Rorem (b. 1923)

Hugo Wolf (1860-1903)

Maurice Ravel (1875-1937)

Alexander Scriabin

Gerald Lee, piano
Next concert: Major Winners Concert
Sunday September 22, 2019, at 2:00 pm
Kresge Theatre, Carnegie Mellon University

You are cordially invited to meet the artists at the reception following the concert